

13th EUROPEAN DANCE FESTIVAL
RIALTO THEATRE, LIMASSOL, 1- 30 JUNE 2010
DEDICATED TO THE 50th ANNIVERSARY OF THE REPUBLIC OF CYPRUS

1. General Information

The European Dance Festival will be celebrated for the 13th consecutive year in 2010 in Cyprus. It is a co-organization between the Cultural Services of the Ministry of Education and Culture and the RIALTO Theatre in Limassol with the collaboration of the Embassies of the member-states of the European Union in Cyprus.

2. 50th Anniversary of the Republic of Cyprus

The 2010 European Dance Festival will be dedicated to the 50th anniversary of the Republic of Cyprus. The participation of each country in the Festival will be considered as part of the official contribution of each member state in the celebrations for the anniversary.

3. Time and Venue

The Festival will take place in RIALTO Theatre in Limassol (for more information please visit the website: www.rialto.com.cy) from June 1st until June 30th 2010 and in PALLAS Theatre in Nicosia (dates to be defined according to the groups selection).

4. Rules of Participation

4.1. The proposals are submitted only by the Embassies of the European countries in Cyprus. Proposals submitted by any other entity will not be considered by the Selection Committee.

4.2. Each Embassy **must submit three (3) proposals only**. Further proposals will not be considered by the Selection Committee. It is highly recommended to avoid proposing the same group as the previous or recent years.

4.3. The dance groups proposed must be dance groups of contemporary dance. Dance groups of classical dance or ballet will not be considered by the Selection Committee.

4.4. It is highly recommended to propose dance groups which present contemporary dance performances characterized by originality and innovation.

4.5. It is highly recommended to propose dance groups which consist of a small number of dancers. In any case, the dance groups proposed must be consisted of **no more than ten (10) dancers**. Performances which will include more than ten (10) dancers will not be considered by the Selection Committee.

4.6. Solo performances are not recommended to be proposed. The Selection Committee will consider the evaluation of a solo performance only if it concerns an exceptional and undisputable dancer who enjoys world-wide reputation.

4.7. Dance groups from each member-state are encouraged to include in their team, **if possible**, Cypriot artists (dancer, musician, etc.) who might be living in the dance group's country or elsewhere.

4.8. The file of each proposal must be submitted **in three (3) copies** and must include:

- Covering letter from the Embassy stating the names of the three (3) dance groups proposed.
- Short information note about the dance group proposed (history, concept of the group performances, contact details, webpage of the dance group etc.) in Greek, English, French or

German language. If the material is not in one of the above languages, the proposal will not be considered.

- Description of the particular performance of the dance group which is proposed for participation in the festival in Greek, English, French or German language.
- Choreographer's short biographical note and contact details.
- Group Manager's (if any) contact details.
- Number of persons participating in the performance.
- Budget of each proposal
- Material of the performance, namely a DVD of the performance proposed.
- Any other information the Embassies consider helpful for the selection procedure by the Selection Committee.

4.9. The European Dance Festival of 2010 will only include dance performances and no workshops will be organized during the festival.

5. Selection Procedure

The evaluation and selection of the dance groups which will participate in the Festival will be carried out by a Selection Committee formed by a Senior Cultural Officer and a Cultural Officer of the Cultural Services of the Ministry of Education and Culture, the Artistic Director of RIALTO Theatre and two professional dancers-choreographers of Cyprus.

After the submission of the proposals by the Embassies, the Selection Committee will evaluate the material of the proposals and will decide which groups will participate in the Festival and the four (4) proposals which will be also presented in PALLAS Theatre in Nicosia.

The Selection Committee will conclude to a decision by the end of January 2010. The Cultural Services will notify the Embassies about the final participations in written, during February 2010.

6. Deadlines

The deadline for the submission of the proposals by the Embassies **expires at 12.00 o clock (noon) on Monday, December 28th 2009.**

No proposals will be admitted after this date.

No proposals will be considered unless they are accompanied by all the necessary documents presented in Part 4.8 above.

7. Delivery

The proposals are submitted **only by post or by hand** by the Embassies to the Cultural Services of the Ministry of Education and Culture with the reference "Submission of Proposals by (name of the Embassy of the Country) for the 13th European Dance Festival" to the following address:

Cultural Services

2nd Floor, Main Building of the Ministry of Education and Culture

1434 Nicosia

No proposals will be admitted via fax, e-mail or any other means except the ones defined in the present point 7.

No proposals will be considered if they are submitted in the form of a letter of intention on behalf of the Embassy to present certain dance groups. If the proposal file is not fully completed, the Selection Committee will not consider the proposal.