

*Wish you were here!*

**DANCE BASE Festival 2012**

Wish you were here!

Dance Base's 2012 Festival Fringe programme is a **truly international dance journey**. We're inviting you to let Dance Base be your expert global tour guide with 26 companies presenting contemporary dance, martial arts, visual art and dance theatre.

Pack your bags in excited anticipation of a guided tour around Scottish work including two **Made In Scotland showcase** performances, the next instalment of the legendary **Culture Ireland Showcase** and brand new international partnerships with **India** (Indian Council for Cultural Relations), **Poland** (Adam Mickiewicz Institute) and **Italy** (Italian Ministry of Cultural Heritage and Activities and the Italian Cultural Institute, Edinburgh). There's even a swift testosterone fuelled visit to **Canada**.

With three out of the four award-winning Grassmarket studios converted into theatres, **Dance Base is bursting at the seams** this year, spilling out to an amazing **old town house** across the road for *What the Folk!*, then down to the **Silk Nightclub** for Adelaide Fringe award-winning Ponydance's *Anybody Waitin'?* Then we are up and away further afield with an outdoor aerial spectacular; Caroline Bowditch's *Leaving Limbo Landing* in **St Andrew Square Gardens**.

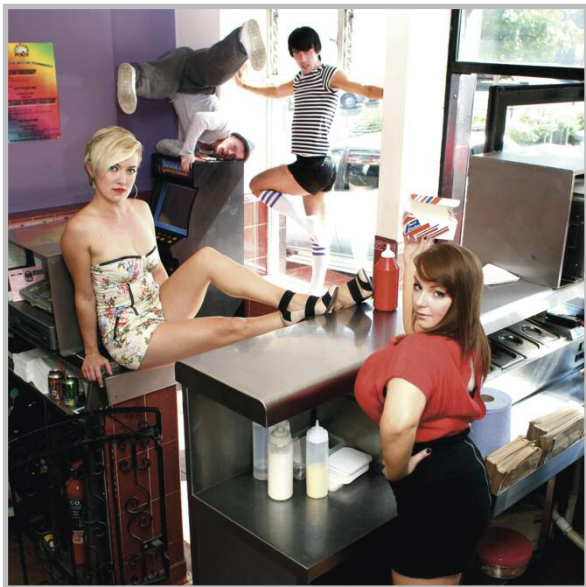
**So fasten your seat belts**, put your emotional baggage in the overhead locker and send a dance postcard to one and all to let them know that you wish they were here this Fringe.

Morag

**Morag Deyes MBE, Artistic Director**

*p.s. The wonky genius that is Ian Smith is visiting our friends at Summerball this year. Check [summerball.co.uk](http://summerball.co.uk) for info*





**PONYDANCE**  
Anybody waitin'?

# PONYDANCE

## Anybody waitin'?

Leonie is waiting for Paula, Paula is waiting for a man, Bryan is waiting to be included. We're all waiting for something, mostly for something to happen.

So if you have a love for good dancing, good looks and a good time, you've come to the right place, because these guys know how to fill the time better than most.

Produced and originally presented by Absolut Fringe.  
An Absolut commission.

Adelaide Fringe 2012; Best Dance Show (*Where did it all go right?*)

**Fri 3 - Thu 16 Aug** (not Mon 6 or 13) at 20.00

Age guidance **18+** All tickets **£12 (£10)**

Running time **45 mins**

*Performed at Dance Base @ Silk Nightclub, 28a King's Stables Road*



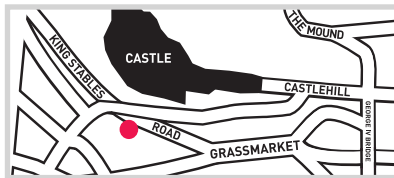
Culture Ireland  
Cultúr Éireann

Dance Base @ Silk Nightclub

28a King's Stables Road

Edinburgh EH1 2JY

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)



EDINBURGH  
**dancebase**  
NATIONAL CENTRE FOR DANCE

## Your Fringe Dance Agents

Dance Base Ltd, 14-16 Grassmarket, Edinburgh EH1 2JU

Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

Reg. in Scotland No. SC145736. Charity No. SCO22512



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**SILVIA  
GRIBAUDI**  
A Corpo Libero



**CURIOUS SEED**  
The Woman Who  
Wants to be Funny



SILVIA GRIBAUDI & CURIOUS SEED

## A Corpo Libero and The Woman Who Wants to be Funny

*A Corpo Libero* is Silvia Gribaudi's ironic look at the female condition through the joyful fluidity of the body. *A Corpo Libero* is 'a manifesto for emancipation. It's beautifully, minutely-observed. It's uplifting, charming, intoxicating and elevating' (Duncan Keegan).

This is presented alongside Curious Seed's stand-up dance performance. Award-winning choreographer Christine Devaney and musician Luke Sutherland pull each other into a familiar state of spacious melancholy, but now there's a woman who wants to be funny...

*'If we can't laugh, we might not stop crying'*  
(Mary Brennan, The Herald)

All tickets **£10 (£8)** Running time **45 mins**

DAY	F	S	S	M	T	W	T	F	S	S
DATE	3	4	5	6	7	8	9	10	11	12
TIME	20.00	14.00	15.00	X	16.00	17.00	18.00	19.00	20.00	14.00

déda



DIREZIONE GENERALE PER LO SPETTACOLO DEL V.V.O.



REGIONE DEL VENETO

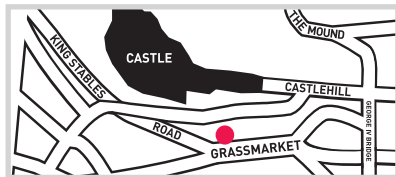


Dance Base

14-16 Grassmarket

Edinburgh EH1 2JU

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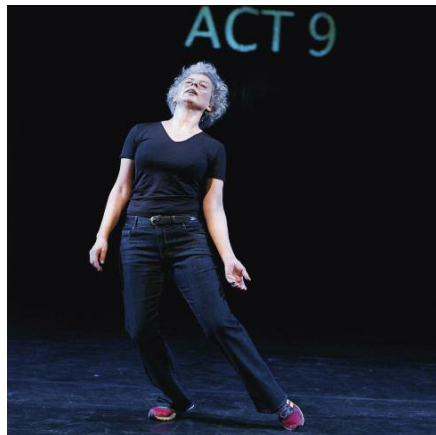
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**WENDY HOUSTOUN**  
50 Acts

# WENDY HOUSTOUN

## 50 Acts

Wendy Houston launches a spirited one-woman retaliation against ageism and other modern rubbish. This intimate and affecting solo involves manifestos, apologies and errors, random acts, small dances and big ideas, ghostly appearances, stupidity and more.

*'Hilarious, touching, charming and wise. 50 Acts marks its creator as one of the most forthright and gifted independent performers of her generation'*  
(Donald Hutera, Dance Magazine).

*Co-produced by Dance4, Yorkshire Dance & Nightingale Theatre with support from Arts Council England*

Three performances only

**Fri 17 - Sun 19 Aug at 21.30**

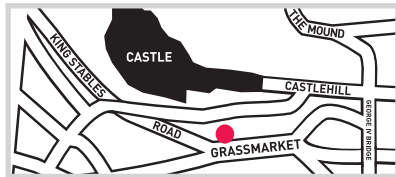
Age guidance **14+** All tickets **£12 (£10)**

Running time **1 hour**

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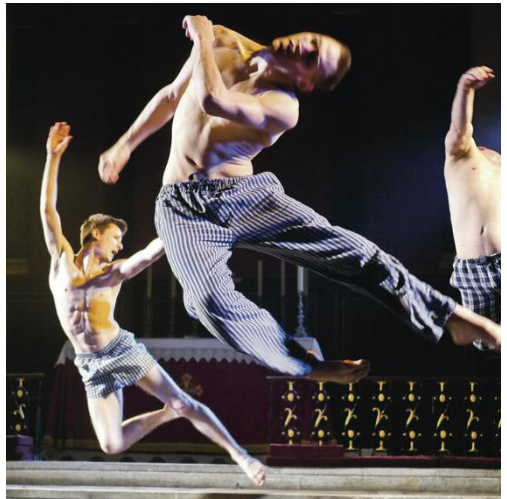




**CITYMOVES  
PRODUCTIONS**



**GOD (Grumpy Old Dancers)**



**EDGE FWD**  
**A Beautiful Hell**



CITYMOVES PRODUCTIONS & EDGE FWD

## GOD (Grumpy Old Dancers) and A Beautiful Hell

After 25 years, contrasting choreographers Andy Howitt and Alan Greig are finally old enough and grumpy enough to perform this duet. Covering weather, family, death, hair loss, love and you, *GOD* is going to be wild, vocal, crazy and grumpy.

*A Beautiful Hell* is a vivid combination of daring physical theatre, sophisticated gesture and spoken word woven together by acclaimed choreographer Gary Clarke. Join all-male dance theatre company Edge FWD, as these powerful young men embark on a humorous and touching journey in search of love, acceptance and freedom.

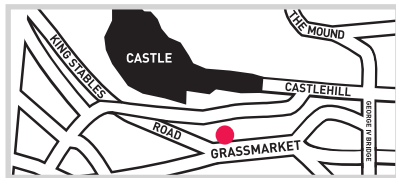
All tickets **£10 (£8)** Running time **50 mins**

DAY	F	S	S	M	T	W	T	F	S	S
DATE	3	4	5	6	7	8	9	10	11	12
TIME	16.00	17.00	18.00	X	19.00	20.00	14.00	15.00	16.00	17.00

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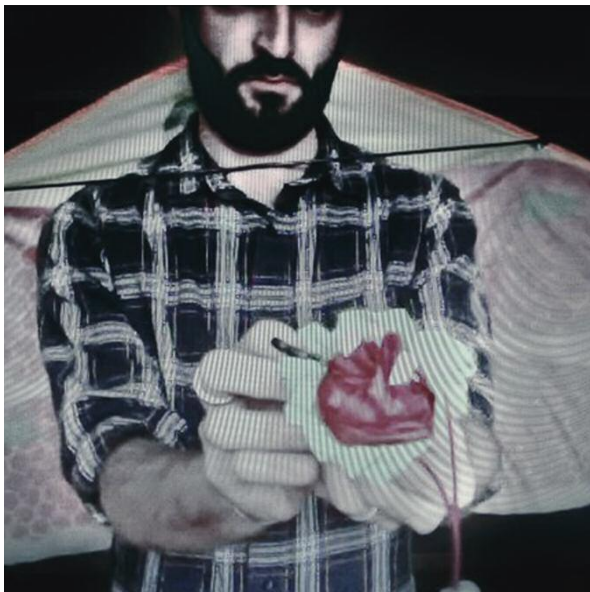
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**ALESSANDRO SCIARRONI**  
Joseph

# ALESSANDRO SCIARRONI

## Joseph

Technical expertise mixed with the eye of a true Italian artist generates poetic image manipulation in a very current style of choreography, introducing edgy live online interaction via Chatroulette.

Sciarroni's solo performance seeks his own image in everything he sees. Appearing to move in and out of infinity, mysterious images generate like white rabbits from a magician's hat. The solo stops being an event performed by one person and becomes populated instead by astonished eyes both online and live in the audience. See these images distorted, doubled and amplified.

**Tue 7 - Sun 12 Aug at 14.30**

Age guidance **14+** All tickets **£12 (£10)**

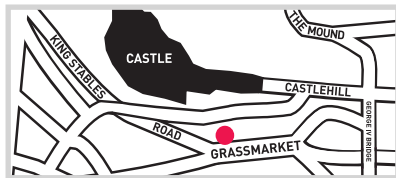
Running time **30 mins**



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images: Matthew Andrews



**CAROLINE BOWDITCH**  
Leaving Limbo Landing



# CAROLINE BOWDITCH

## Leaving Limbo Landing

Dancers and aerialists perform in air, in water and on land in Caroline Bowditch's ambitious new outdoor production. It explores journey, placement, displacement, settling, arrivals and departures.

Stories of choosing (or not) where to settle will be brought to life by a powerful all-female cast. This is a must-see Fringe experience, and it's free!

[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com).

**ESSENTIAL EDINBURGH.**  
Central Business Improvement District

**eld**  
east london dance

**Thu 16 - Mon 20 Aug at 13.00, 15.30 & 18.00**

Non-ticketed **Free**

Running time **30 mins**

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## Your Fringe Dance Agents

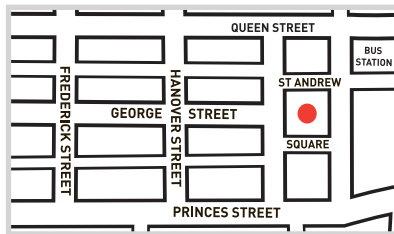
Dance Base Ltd, 14-16 Grassmarket, Edinburgh EH1 2JU

Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

Reg. in Scotland No. SC145736. Charity No. SCO22512



St Andrew Square Garden  
St. Andrew Square  
Edinburgh EH2 2AD  
0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)



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**JOSE AGUDO**  
Time / Dropper



**LUKE MURPHY**  
Driftwood



JOSE AGUDO AND LUKE MURPHY

## Time / Dropper and Driftwood

*Time / Dropper* merges highly physical choreography and poignant moments of intimacy - Jose Agudo is transported through a visual collection of memories. His journey is a subtle interplay between movement and light that creates fragmentation and distortion of time.

*Driftwood* is an intimate and visceral solo embracing a strong physicality. Contrasting contemporary lifestyle with natural disaster; home, survival and co-dependency are examined. In the wake of disaster, what fragments of our identity can be salvaged from the wreckage?  
Contains pop music.

All tickets **£10 (£8)** Running time **40 mins**

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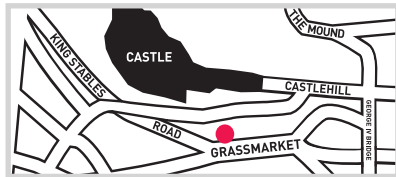


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**KARL JAY-LEWIN AND ANUSHIYE YARNELL**  
We Think Not

# KARL JAY-LEWIN & ANUSHIYE YARNELL

## We Think Not

*We Think Not* will evoke a sense of simple humanity and has been described as defying interpretation and mischievous. Deborah Hay is a leading experimental dance icon. Hay's uncompromising approach continues to drive dance forward. Two beautifully embodied dancers perform adaptations of Hay's wonderful score *I Think Not*.

Karl Jay-Lewin has moved audiences to tears, laughter and exasperation in equal measure.

Anushiye Yarnell is a charismatic performer: "*My baby daughter constantly undoes who I think I am. Joyful, beautiful—at other times seemingly impossible. Somehow the next unrecognisable moment unfolds, same as the last.*"

**Fri 3 - Sun 12 Aug** (not Mon 6) at 13.30

All tickets **£10 (£8)**

Running time **50 mins**

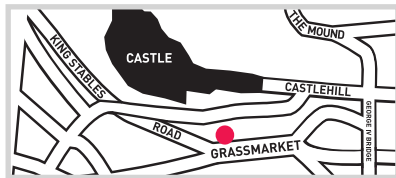


Cyngor Celfyddydau Cymru  
Arts Council of Wales

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**SMALLPETITKLEIN DANCE COMPANY**  
Within This Dust



# SMALLPETITKLEIN DANCE COMPANY

## Within This Dust

'So beautiful I had tears pouring down my face'  
\*\*\*\* (Scotsman).

A chance to see Smallpetitklein's acclaimed 2011 Fringe sell-out programme. Now expanded to three live dance works interwoven with film and sound which explore Richard Drew's iconic photographs of a man falling from the World Trade Center during the 9/11 attacks. This evocative work is heartbreaking in its honesty and convulses with a brutish force that will electrify and move audiences.

The programme includes *Falling Man*, as featured on the BBC 2 *Culture Show*.

[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com).

**Tue 7 - Sun 19 Aug** (not Mon 13) at 18.30

All tickets **£12 (£10)**

Running time **1 hour 20 mins**

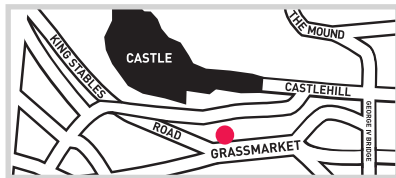
**ON AT FIFE**

made in  
**SCOTLAND**

Dance Base

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Edinburgh EH1 2JU

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)



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**TARA CHEYENNE PERFORMANCE**  
**bANGER**

## TARA CHEYENNE PERFORMANCE

# bANGER

Heavy music, headbanging and a smidgen of angst-ridden poetry shed light on a young man trying to find his place in the world.

We all remember that guy from high school—Black Sabbath pounding from his headphones, draped in standard army-issue clothing. You may have made fun of him or, at best, ignored him. In this hybrid of dance/theatre, Tara Cheyenne Friedenbergl reconciles the differences between us and him. An engaging story unfolds, through a playful mix of movement and text that is steeped in character-driven work. Composer Marc Stewart's stellar score accompanies James Proudfoot's rock-star lighting design.

Age guidance **14+** All tickets **£10 (£8)** Running time **40 mins**

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Canada Council  
for the Arts

Conseil des Arts  
du Canada



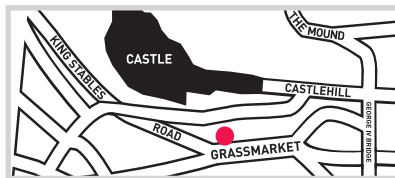
BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



Dance Base

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Edinburgh EH1 2JU

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**LIZ ROCHE COMPANY**  
Fast Portraits

# LIZ ROCHE COMPANY

## Fast Portraits

Inspired by the realistic observations of the true human condition by video artist Bill Viola after Caravaggio, Liz Roche Company explore the layers of emotion and memory that infuse captured images and transfer them into movement.

The unleashing of the inherent, hidden human intensity creates complicated, life-affirming and sometimes surreal dialogues between the performers connecting them in ways previously unimagined.

*Fast Portraits*, from the award-winning choreographer Liz Roche, features a specially commissioned score by Denis Roche and film directed by Willie White, co-produced with Project Arts Centre.

All tickets **£10 (£8)** Running time **35 mins**

DAY	F	S	S	M	T	W	T	F	S	S
DATE	3	4	5	6	7	8	9	10	11	12
TIME	17.00	18.00	19.00	X	20.00	14.00	15.00	16.00	17.00	18.00

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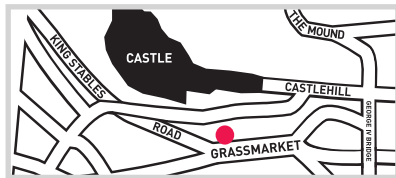


Culture Ireland  
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Dance Base

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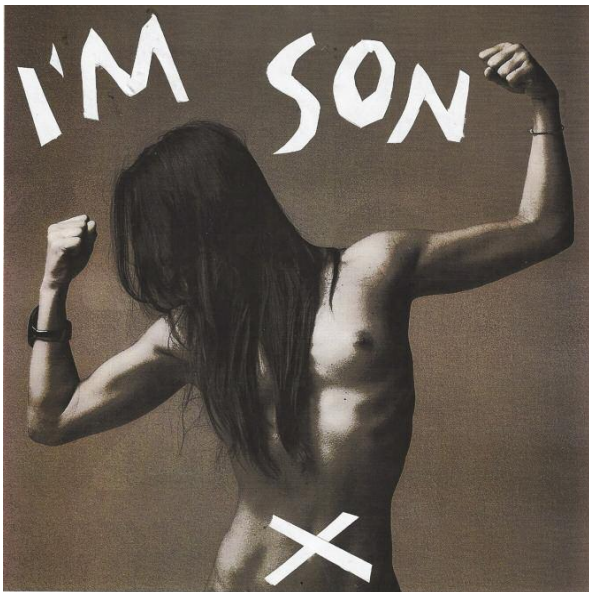
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**SANPAPIÉ**  
I Am Son

# SANPAPIÉ

## I Am Son

A heady and dreamlike mix of dance, music and words, *I am Son* is a memorable voyage through images of the contemporary Italian world, exploring some existential questions along the way.

Three dynamic dancers play with quality of movement and flip swiftly between irony, physical intensity and lightness. In an attempt to understand our birthright, they wonder who we are and where we come from.

Sanpapié return from Milan to the Edinburgh Fringe after their huge success with *Bob*.

*'the piece [Bob] is beautifully performed and shot through with a sense of loneliness and loss that makes it, at times, incredibly moving.'* (Allan Radcliffe, The List)

All tickets **£10 (£8)** Running time **45 mins**

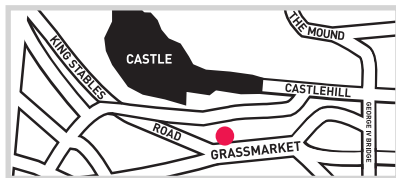
DAY	T	F	S	S	M	T	W	T	F	S
DATE	16	17	18	19	20	21	22	23	24	25
TIME	15.00	16.00	17.00	14.00	X	15.00	16.00	17.00	14.00	15.00



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Edinburgh EH1 2JU

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**CVN KALARI SANGHAM**  
Kalari - Movement Art of the Warriors

CVN KALARI SANGHAM

## Kalari - Movement Art of the Warriors

Introducing an ancient Indian martial art. Witness the Kalaripayat warriors' mastery of flying movements and clashing swords perfected by a traditional martial training and the physical culture of ancient India.

The art of Kalari, commonly known as Kalaripayat, has been woven in to the social institution of Kerala, South India, as a unique form of physical culture exclusively practiced in a ritual space called Kalari. It is also a comprehensive system of body training, leading to agility, flexibility and training in controlling the flow of energy in the spine.

**Fri 3 - Sun 12 Aug** (not Mon 6) at 13.00

All tickets **£10 (£8)**

Running time **40 mins**

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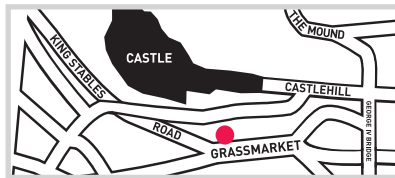
ICCR

"Strengthening cultural relations and  
mutual understanding with other countries since 1950"

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**ALEKSANDRA BORYS**  
Lost in Details

**ALEKSANDRA BORYS**

## Lost in Details

Delicate and mysterious Polish dancer and choreographer Aleksandra Borys weaves threads of movement through golden 1970s inspired lighting, designed by Lukas Kedzierski, to a haunting music score by Goncalo Almeida. Carroll's timeless classic, *Alice in Wonderland*, is at the heart of this hypnotic work.

Humpty Dumpty said, "When I use a word, it means just what I choose it to mean, neither more nor less."

Alice said, "The question is, whether you can make words mean so many different things."

Humpty Dumpty said, "The question is, which is to be master – that's all."

**Fri 3 - Sun 12 Aug** (not Mon 6) at 16.30

All tickets **£10 (£8)**

Running time **25 mins**

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Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

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art stations  
foundation by Grazyna Kulczyk

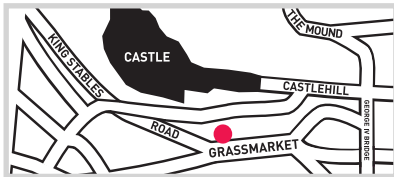
Ministry of  
**Culture**  
and National  
Heritage of the Republic  
of Poland

Adam Mickiewicz Institute  
**CULTURE**.PL

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**MAX.IMEALLDANCE**

**MEITHEAL**



**TACITURN  
DANCE COMPANY**

**Worst Case Scenario**



# MAX.IMEALLDANCE & TACITURN DANCE COMPANY

## MEITHEAL and Worst Case Scenario

*MEITHEAL* is influenced by ritual, routine and way of life in an exploration of how our past inspires our present and then informs our sense of community. Energetic and vibrant, this is breathtaking dance characterised by fluidity of movement and complex and thrilling articulation, coupled with unrelenting industrial rhythms.

Taciturn offers a survival guide for dealing with our worst-case scenarios, helped along by mentors Company Chameleon, Gary Clarke and Frauke Requardt. 'Hope for the best, expect the worst' is Taciturn's motto for their Fringe debut. Will they take the punch? Will you take their advice?

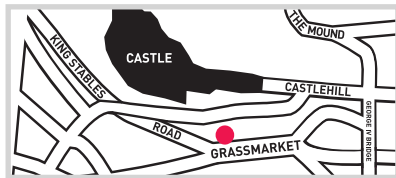
All tickets **£10 (£8)** Running time **45 mins**

DAY	T	F	S	S	M	T	W	T	F	S
DATE	16	17	18	19	20	21	22	23	24	25
TIME	17.00	14.00	15.00	16.00	X	17.00	14.00	15.00	16.00	17.00

Dance Base

14-16 Grassmarket  
Edinburgh EH1 2JU

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)







**MYTHILI PRAKASH AND ENSEMBLE**  
Natyam



# MYTHILI PRAKASH AND ENSEMBLE Natyam

Direct from India. Award-winning, spellbinding classical Indian Bharatanatyam style dance performed to live music.

*Natyam* evokes the fire energy of the sun, depicts a range of emotions through abhinaya (facial expressions), and closes with a vibrantly rhythmic finale. Unmissable for audiences new to Indian culture and connoisseurs of the art form.

Live music adds even more colour and heartbeat to this elegant and technically challenging style of dance and the added lyricism of Bharatanatyam soloist Mythili Prakash makes the experience breathtaking. Beautiful and exciting and a unique chance to see an artist at the pinnacle of her career.

*'Simply Sparkling... a Bharatanatyam delight... Mythili is an uncommon aggregate of talent, commitment and presence with that precious ingredient of integrity...'* (Leela Venkataraman, The Hindu, New Delhi)

**Thu 16 - Sat 25 Aug** (not Mon 20) at **19.00**

All tickets **£12 (£10)**

Running time **45 mins**



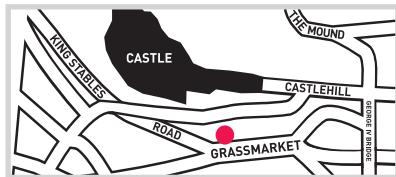
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"Strengthening cultural relations and mutual understanding with other countries since 1950"

Dance Base

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## Your Fringe Dance Agents

Dance Base Ltd, 14-16 Grassmarket, Edinburgh EH1 2JU  
Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

Reg. in Scotland No. SC145736. Charity No. SCO22512



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**COMPAGNIA CHIARA FRIGO**  
Suite-Hope

# COMPAGNIA CHIARA FRIGO

## Suite-Hope

A wonderful show direct from Italy with two performers and a community of paper people. This lovely work opens with an investigation of hope. The dancers search for a role for this concept, abused in our contemporary world.

From their exodus to another place, a world of movement is explored where the idea of individual evolution offers the chance to recreate, to change, to improve or even perhaps, to fall.

All tickets **£10 (£8)** Running time **45 mins**

DAY	F	S	S	M	T	W	T	F	S	S
DATE	3	4	5	6	7	8	9	10	11	12
TIME	15.00	16.00	17.00	X	18.00	19.00	20.00	14.00	15.00	16.00



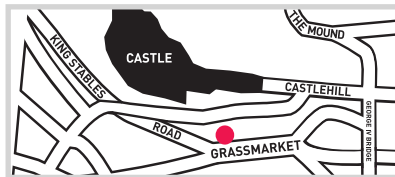
REGIONE DEL VENETO



Dance Base

14-16 Grassmarket  
Edinburgh EH1 2JU

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)



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**NATIONAL FOLK THEATRE OF IRELAND**  
What the Folk!



## NATIONAL FOLK THEATRE OF IRELAND

# What the Folk!

*What the Folk* is it all about? Uncover what lies fermenting between the jigs and the reels at the heart of Ireland's National Folk Theatre. This is an intimate and revealing session for the culturally curious – part storytelling, part impromptu knees-up.

*What the Folk!* looks beyond the clichés of Irish dance to the passion and pain of a lifetime of practice, graft and dedication. Find out how the steps talk and fingers dance, the 40 sheep, the embarrassing scenes and the amorous undertones. Visit us and be part of the conversation!

Directed by Jo Mangan.

**Fri 3 - Sun 19 Aug** (not Mon 6 or 13) at **15.00 & 18.00**

Age guidance **12+** All tickets **£12 (£10)** Running time **50 mins**

Audience members will need to climb stairs to attend the performance. Latecomers will not be admitted.



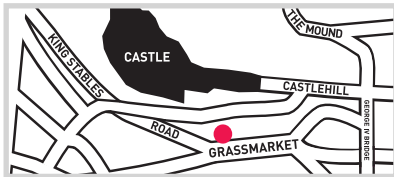
Culture Ireland  
Cultúr Éireann

Dance Base

14-16 Grassmarket

Edinburgh EH1 2JU

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)



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## Your Fringe Dance Agents

Dance Base Ltd, 14-16 Grassmarket, Edinburgh EH1 2JU

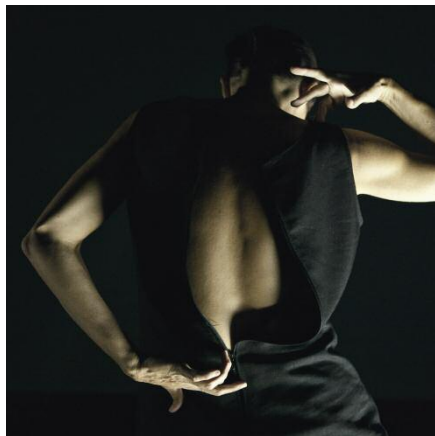
Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

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**PAOLA BIANCHI**  
Duplica

PAOLA BIANCHI

## Duplica

A refined, stylish and riveting performance playing on the relationship between light, body and shadows.

*Duplica* is an exquisite and darkly profound monologue in two parts, one with the body and the other, its image. The journey is of a body and its shadow, and its final powerful fall into a naked, unveiled space.

Ensnared in black, the dancer is monstrously reflected, perpetually searching for something other than the self. *Duplica* is a perfect combination of beautiful and meticulous dance, with an amazing chiaroscuro lighting design that is truly visual art in its own right.

**Fri 3 - Sun 12 Aug** (not Mon 6) at 21.00

All tickets **£10 (£8)**

Running time **45 mins**

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### Your Fringe Dance Agents

Dance Base Ltd, 14-16 Grassmarket, Edinburgh EH1 2JU  
Tickets **0131 225 5525** [dancebase.co.uk](http://dancebase.co.uk)

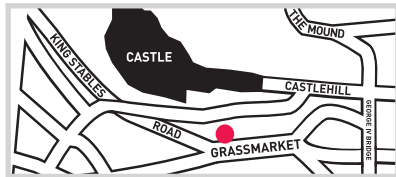
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Image: Pearl



**STEINVOR PALSSON /  
MATTHEW HAWKINS**

Fruitful Ties



**LUCY SUGGATE  
THE BODYFARM**

Bone Dust



STEINVOR PALSSON / MATTHEW HAWKINS  
AND LUCY SUGGATE THE BODYFARM

## Fruitful Ties and Bone Dust

Their first encounter was in the 1980s. Now witness Palsson and Hawkins as they reunite, conjuring an elegance in the here and now that feels just ripe. Teaming Handel's music with an agile new soundscape, and costumes designed by Pearl, these two elaborate an ebullient connection.

Lucy Suggate's macabre exploration of what happens to our bodies beyond the rotting decay is inspired by the medieval images of the Danse Macabre. Death is personified as a skeleton who unites all in the dance of death. If I no longer have my body, what will I dance? She throws in a few surprises.

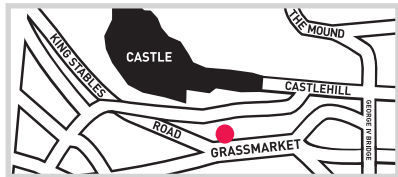
All tickets **£10 (£8)** Running time **40 mins**

DAY	T	F	S	S	M	T	W	T	F	S
DATE	16	17	18	19	20	21	22	23	24	25
TIME	16.00	17.00	14.00	15.00	X	16.00	17.00	14.00	15.00	16.00

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Edinburgh EH1 2JU

0131 225 5525 [dancebase.co.uk](http://dancebase.co.uk)





**DANCE BASE PRESENTS**  
Heads Up!

DANCE BASE PRESENTS

## Heads Up

The Fringe spirit distilled into 50 minutes of spanking new dance – a mixtastic line-up of brilliant ideas, freshly made work and random moments of pure madness or joy. You decide. The programme changes completely every day.

*2012 lineup includes:* Avatara Ayuso, Emma Snellgrove, Hannah Seignior & Angie Dight. Check **dancebase.co.uk** in August for daily listings

Wed 22 - Fri 24 Aug at 12.00 & 13.00

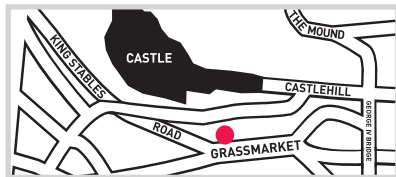
All tickets £8 (£6)

Running time 50 mins

Dance Base

14-16 Grassmarket  
Edinburgh EH1 2JU

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CORPOREALITY  
Dance Art Exhibition

A group exhibition curated by Adeline Bourret, exploring different approaches of communicating the moving body, beyond the ephemeral moment of live action.

The show 'Corporeality' features artists from various backgrounds including:

Performance (Iona Kewney)

Set Design (Brian Hartley)

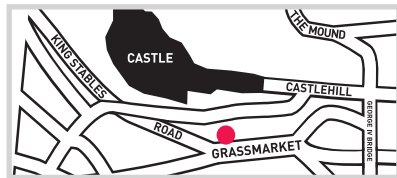
Fine Art (Laura Gill).

Throughout/around Dance Base throughout the festival, free.

Dance Base

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Tom Prichard

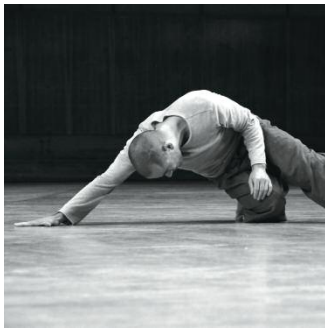


Leszek Bzydl

## DANCE BASE Classes & Workshops



Tony Mills



Jose Agudo

# Classes & Workshops

Dance Base is a dancers haven during the festival and we welcome you to come and experience dancing in our award-winning studios. Take daily class and/or workshops with top-drawer guest teachers and artists.

Advance booking is recommended for workshops while classes can be booked from 30mins before the start time at reception.

## Yoga

Tue 31 Jul – Sat 4 Aug at 08.30 – 09.30

Tue 7 – Sat 11 Aug at 08.30 – 09.30

*General level*

All tickets £6.50 (£5.50)

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## Pilates with Jeanine Davies

Tue 14 – Sat 18 Aug at 08.30 – 09.30

Tue 21 – Sat 25 Aug at 08.30 – 09.30

*General level*

All tickets £6.50 (£5.50)

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## Professional Ballet

With world-class teachers. See [dancebase.co.uk](http://dancebase.co.uk) for full details.

Tue 31 Jul – Sat 4 Aug at 09.30 – 11.00 **Teacher TBC**

Tue 7 – Sat 11 Aug at 09.30 – 11.00 **with Matthew Hawkins**

Tue 14 – Sat 18 Aug at 09.30 – 11.00 **Teacher TBC**

Tue 21 – Sat 25 Aug at 09.30 – 11.00 **with Vincent Hantam**

All tickets £6.50

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## Contemporary Intermediate/Advanced

With world-class teachers. See [dancebase.co.uk](http://dancebase.co.uk) for full details.

Tue 31 Jul – Sat 4 Aug at 11.15 – 12.45 **with Gary Clarke**

Tue 7 – Sat 11 Aug at 11.15 – 12.45 **with Jose Agudo**

Tue 14 – Sat 18 Aug at 11.15 – 12.45 **Teacher TBC**

Tue 21 – Sat 25 Aug at 11.15 – 12.45 **with Stephen Pelton**

All tickets £6.50



# Workshops

## Discovering the Moment

*Led by Tom Pritchard*

This unique, unusual event opens with an improvised solo performance by Pritchard.

This is followed by an invitation to take part in a workshop exploring movement and text improvisation as part of a group *and* as an individual.

**onthestageofthepresent.posterous.com**

Tom will be performing in smallpetitklein's *Within This Dust* at Dance Base 7 – 19 Aug at 18.30

The workshop opportunity is open to all levels.

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Mon 13 & 20 Aug at 15.00 – 17.30

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Tickets £10 to £12 (£9.50)

## Skillz to pay the Billz

*With Tony Mills*

This workshop is a reflection of R2M's approach to developing movement that is influenced by both contemporary and hip hop styles. We will work on standing, floor and travelling exercises as well as partnering work, while focusing on momentum and fluidity with precision and presence. Within this context, we will introduce elements of hip hop/breakdance vocabulary such as freezes, footwork and top rock. Prepare to sweat!

Tony will be performing in *Watch It!* at Zoo Southside 3 – 27 Aug at 13.00

Advanced/professional level

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Sun 12 Aug at 15.00 – 17.00

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All tickets £10

## Polish Physical Theatre Workshop Intensive for professional actors and dancers

Adam Mickiewicz Institute  
CULTURE@PL

*Dada von Bzulow Theatre*  
*www.dadateatr.pl*

Lezsek Bzydl is the legendary director of Dada von Bzdülów Theatre. He has been strongly influenced by such inspirational artists as Marek Oleksy, Rip Parker, Randall Scott, Cornelius Credo and Thomas Hauert.

The style is rooted in Polish theatre tradition. For Bzydl, dance is also the most completely effective training in the preparation of an actor's body, and in this technique; the very impulse initiates a dance. The work concentrates on body/rhythm consciousness and dance economy – assisting a new kind of awareness, allowing more freedom for and during the creation of physical theatre and choreography.

Tue 14 – Sun 19 Aug

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Daily at 13.00–15.00 (16.00 on Sun 19)

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*FREE development opportunity. Please apply to morag@dancebase.co.uk with a statement about why you wish to attend before booking your place, as participant numbers are limited. Deadline for applications: Mon 6 Aug*

## Time / Dropper Workshop

*A one-off workshop in rhythmic contemporary dance*

Jose Agudo, who performs *Time / Dropper* in our theatre programme, leads a fantastic fusion of influences and mixes them with open and flowing contemporary choreography. Recently his exploration of rhythm has been with the Kathak influence of legendary British Asian choreographer Akram Khan, for whom Agudo is also rehearsal director. Added to this Agudo has his own personal roots in Flamenco dance. This great workshop is a unique opportunity for dancers of all levels of ability to have fun with rhythm and learn some amazing moves from *Time / Dropper*.

Open to general level

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Sun 5 Aug at 10.30 – 12.30

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Tickets £15 (£12)



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From ballet,  
contemporary  
and jazz to  
musical madness,  
aerial and ceilidh

Courses, drop-in  
classes and workshops  
for everyone



**8 Sep – 7 Dec | Bookings open Sat 30 Jun**

**dancebase.co.uk | 0131 225 5525 | 14–16 Grassmarket, Edinburgh EH1 2JU**



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*Year of Creative  
Scotland 2012*

Charity no: SC022512

Dance Base's 2012 Festival Fringe programme  
is a truly international dance journey.

Let **Dance Base** be your expert global tour guide with 26 companies presenting contemporary dance, martial arts, visual art and dance theatre in the award-winning Grassmarket studios and in surprising venues around the city.



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*"Strengthening cultural relations and  
mutual understanding with other countries since 1950"*



DIREZIONE GENERALE PER  
LO SPETTACOLO DAL VIVO



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