

18th CYPRUS CONTEMPORARY DANCE FESTIVAL
RIALTO THEATRE LIMASSOL & PALLAS THEATRE NICOSIA
1- 30 JUNE 2015

1. General Information

The Cyprus Contemporary Dance Festival will be celebrated for the 18th consecutive year in 2015. It is a co-organization between the Cultural Services, Ministry of Education & Culture and the RIALTO Theatre with the collaboration of Embassies of countries in Cyprus.

2. Time and Venue

The Festival will take place in RIALTO Theatre in Limassol (for more information please visit www.rialto.com.cy) from June 1st until June 30th 2015 and in PALLAS Theatre or The Nicosia Dance House, ex municipal market in Ayios Andreas Area (dates to be defined according to the groups selection).

3. Rules of Participation

3.1. The proposals are submitted by Embassies or Cultural Centres of Embassies in Cyprus.

3.2. Proposals submitted by any other entity will not be considered by the Selection Committee.

3.3. Each Embassy must submit **three (3) proposals only**. Further proposals will not be considered by the Selection Committee. It is highly recommended to avoid proposing the same group as previous or recent years.

3.4. Dance groups proposed must be of contemporary dance. Dance groups of classical, folk/traditional or ballet dance will not be considered.

3.5. It is highly recommended to propose dance groups which present performances characterized by originality, innovation and experimentality.

3.6. It is highly recommended to propose dance groups which consist of a small number of dancers. Dance groups proposed must be consisted of **no more than ten (10) dancers**. Performances which will include more than ten (10) dancers will be considered by the Selection Committee unless the performance is of exceptional and undisputable quality.

3.7. Solo performances are not recommended to be proposed unless it concerns an exceptional dancer who enjoys world-wide reputation.

3.8. The file of each proposal must be submitted **in three (3) copies** and must include:

- Covering letter from the Embassy stating the names of the three (3) dance groups proposed.
- Info of every proposal (to be presented on the Data form attached) in **Greek or English**. Printed material must be provided **ONLY IF** the dance group **DOES NOT** have a website.
- Budget of each proposal (to be presented by the dance group on the Budget form attached)
- Material of each performance which must **obligatory** be in at least one of the following forms: **youtube link, vimeo link or a USB file**. Providing a DVD is only necessary **IF** the work proposed is not available in any of the above forms. **The actual youtube and vimeo links must be sent via e-mail** to the responsible Cultural Officer.
- Any other information the Embassies consider helpful for the selection procedure by the Selection Committee.

3.9. After the submission of proposals, **no extra cost** can be added in the Budget form by the dance groups.

4. Selection Procedure

The evaluation and selection of the dance groups which will participate in the Festival will be carried out by a Selection Committee formed by two Cultural Officers of the Cultural Services of the Ministry of Education and Culture, the Artistic Director of RIALTO Theatre and two professional dancers-choreographers-dance teachers, appointed by the Cultural Services.

After the submission of the proposals by the Embassies, the Selection Committee will evaluate the material of the proposals and will decide which groups will participate in the Festival and the works to be also presented at PALLAS Theatre or at Dance House in Nicosia.

The Selection Committee will conclude to a decision end of November- beginnings of December. The Cultural Services will notify the Embassies about the final participations in written before the end of December 2014 the latest.

In the event that an Embassy does not submit any proposal, the Selection Committee has the right to choose a dance group or a choreographic work from that country and inform the relevant Embassy accordingly. The Ministry has also the right to suggest works or artists to the Embassy that may interest the Ministry to host them during the Festival.

5. Deadlines

The deadline for the submission of the proposals by the Embassies **expires at 12.00 o clock (noon) on Friday, November 7th 2014**. No proposals will be admitted after this date. No proposals will be considered unless they are accompanied by all the necessary documents presented in Part 3.8 above.

6. Delivery

The proposals are submitted **only by post or by hand** by the Embassies to the Cultural Services with the reference: "Submission of Proposals by (name of Embassy) for the 18th Cyprus Contemporary Dance Festival" to the following address: Cultural Services, Ministry of Education and Culture, Ifigeneias 27, 2007 Acropolis, Nicosia.

No proposals will be admitted via fax, e-mail or any other means except the ones defined in the present point 6.

No proposals will be considered if they are submitted in the form of a letter of intention on behalf of the Embassy to present certain dance groups. If the proposal file is not fully completed, the Selection Committee will not consider the proposal.

7. Information

The contact person for coordination, information and clarifications about the Festival is Mrs Georgia Hoplarou, Cultural Officer, Cultural Services, tel. 22809842, Fax: 22809875, E-mail: ghoplarou@moec.gov.cy. For any technical issues, the contact person is Mrs Anastazia Anastasiou, Administration Officer (e-mail: admin@rialto.com.cy), RIALTO Theatre, tel.25343904, fax.25749663.

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BUDGET FORM

COUNTRY:.....

Proposal No:

Dance Group:

Work title:

1. Fees (choreographer, artist, technician, etc.)			
Profession	Number of Persons	Fee €	Total €
2. Per Diem			
Number of Persons	Number of Days	Amount €	Total €
3. Transportation (air tickets, taxis-buses)			
Number of Persons	Description (air tickets etc.)	Amount €	Total €
4. Accommodation			
Number of Persons	Amount €		Total €
5. Transportation of technical equipment (if any)			
6. Other expenses (please verify)			€
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TOTAL			€

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DATA FORM

COUNTRY: **Proposal No:**

1.Name of Dance Group(DG)	
2. DG' s Contact details: Website If no website is available, provide address, tel.,e-mail
3.Title of Work	
4. Duration of Work	
5. Number of individuals participating (including dancers, choreographer, technician, etc.)	
6.Choreographer's Name	
7.Choreographer's contact details Address Telephone E-mail Website
8.Summary of the work	
9.Technical requirements for the performance	
10.Any information you consider relevant and/or important	