PAFOS APHRODITE FESTIVAL 2017

ENTRY FORM FOR THE PRODUCER'S SELECTION PROCESS

I. PRODUCTION'S PROFILE							
REQUIRED INFORMATION	PROPOSAL	NOTES / COMMENTS					
1.Opera house /Theatre							
Agent							
2. Opera – composer	Die Entführung aus dem Serail (The Abduction from the Seraglio) by Wolfgang Amadeus Mozart.						
3. Music Director							
Conductor							
Stage Director							
Set Designer							
Orchestra Chorus							
4. Soloists Please name 6 or 8 soloists for the three or four main parts. C.V.'s will be very helpful.							
5. Specify the number of the troupe coming to Cyprus as per the following headings:Orchestra							
• Chorus							
Ballet							
Soloists							
• Extras							
Administrative and other artistic personnel							
Technical personnel							
•TOTAL							

	II. OT	HER EVALUATION POINTS
REQUIRED INFORMATION	PROPOSAL	NOTES / COMMENTS
Do you agree with the proposed Contract Agreement?		NOTES / COMMENTS
	No, we would like to negotiate specific matters/points	
	If the answer is "No", please give your suggestions in detail and with the outermost accuracy.	
2.Dates of the performances: 1st, 2nd and 3rd September 2017	Yes No No	
If the answer is "No", please suggestalternative dates (must be Friday, Saturday Sunday around the end of August beginning September)	y,	
3. (a) Is it a new or an old production? (Provide the date of the last performance)		
(b) If the production is included in the 201 - 2017 season's programme when is the earliest someone can attend performance and where?	a a	
4. Provide the sketch of the sets of the proposed production. (see relevant enclosed material).	nt	
5. Please specify the earliest possible arrivadate to Pafos for the in person negotiation as a part of the selection process.	ns l	
6. Audiovisual material for the propose production in DVD form.	ed	

	III. SUF	PPORTING MATERIAL		
MATERIAL WHICH IS NEEDED		PROPOSAL	NOTES / COMME	NTS
1. Official documents of the candidate producer (highly important)				
- memorandum of association				
– registration certificate				
- the name of the authorized person who represents the organization				
2. Relevant articles and other material regarding previous projects, background		d		
information of the organization.				
3. Audiovisual material in DVD form of the proposed production				
4. (a) C.V.'s of the soloists				
(b) C.V.'s of the music director, the conductor and the stage director				
5. Photos taken in performances of previous productions of the specific opera work (s)				
6. Sketch of the sets				
(see relevant enclosed material)				
	IV. ADDI	TIONAL INFORMATION		
Please give any information or comments which	could be useful for evaluation purposes.			
Treate give any mierimane or comments which	purposes.			
Date :	SIG	NATURE :		
	(seal) NAM			
	` '	GANISATION :		
	POS			
	105			