## PAFOS APHRODITE FESTIVAL 2019

## ENTRY FORM FOR THE PRODUCER'S SELECTION PROCESS

I. PRODUCTION'S PROFILE						
REQUIRED INFORMATION	PROPOSAL	NOTES / COMMENTS				
1.Opera house /Theatre/Organization						
2. Opera – composer						
3. Music Director						
Conductor						
Stage Director						
Set Designer						
Orchestra Chorus						
4. Soloists  Please name the soloists for the three or four main parts. C.V.'s will be very helpful.						
<ul><li>5. Specify the number of the troupe coming to Cyprus as per the following headings:</li><li>Orchestra</li></ul>						
• Chorus						
• Ballet						
<ul> <li>Soloists</li> </ul>						
• Extras						
Administrative and other artistic						
personnel						
<ul> <li>Technical personnel</li> </ul>						
•TOTAL						

REQUIRED INFORMATION   The proposed Contract Agreement?   Yes, we can sign it without meadments   The answer is "No", please give your suggestions in detail and with the outermost accuracy.    2.Dates of the performances: August 30th, 31st August and 1st September 2019   Yes   No   With the outermost accuracy.   No   Yes   No   With the answer is "No", please give your suggestions in detail and with the outermost accuracy.   Yes   No   With the answer is "No", please give your suggestions in detail and with the outermost accuracy.   Yes   No   With the answer is "No", please suggest alternative dates (must be Friday, Saturday, Stunday, Stunday, Stunday, Stunday around the end of August hegaining Spetember)   Sit is new or an old production?   Provide the date of the last performance (b) If the production is included in the 2018 - 2019 season's programme when is the earliest someone can artend a performance and where?   Provide the dates formed a performance and where?   Provide the dates formed in the selection process.   Provide the date for the last performance and where?   Provide the date for the selection process.   Provide the date for the perposed production (see relevant neclosed material).   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production in DVD form.   Provide the date for the perposed production is not perposed production in date of the perposed produc	II. OTHER EVALUATION POINTS				
Yes, we can sign it without smemdements   Yes, we can sign it without smemdements   No, we would like to negotiate specific matters/points   If the answer is "No", please give your suggestations in detail and with the outermost accuracy.	REQUIRED INFORMATION	PROPOSAL	NOTES / COMMENTS		
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III. SUPPO	ORTING MATERIAL	
MATERIAL WHICH IS NEEDED	PROPOSAL	NOTES / COMMENTS
1. 1. Official documents of the candidate producer (highly important in Greek or		
English)		
- memorandum of association in Greek or English		
– registration certificate		
- the name of the authorized person who represents the organization		
2. Relevant articles and other material regarding previous projects, background		
information of the organization.		
3. Audiovisual material in DVD form of the proposed production		
4. (a) C.V.'s of the soloists		
(b) C.V.'s of the music director, the conductor and the stage director		
5. Photos taken in performances of previous productions of the specific opera work (s)		
6. Sketch of the sets		
(see relevant enclosed material)		
IV. ADDITION	ONAL INFORMATION	
Please give any information or comments which could be useful for evaluation purposes.		
Date :	ATUDE .	
	ATURE :	
(seal) NAME		
	NIZATION :	
POST	:	